

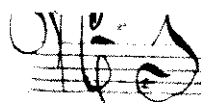
"Lea Festa"

Handwritten musical score for "Lea Festa" by Flabio L. The score consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). There are various musical markings including *tutti*, *rion*, *f*, *p*, *2 compassi de p*, and *al cambio de tempo dos compassos de pa*. The manuscript is written in ink on aged paper.



TIBLE 2





La Perla

TENOR I



TENOR 2^a

La Perla

This is a handwritten musical score for a Tenor 2 part. The title "La Perla" is written in a decorative, cursive script above the first staff. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The final staff concludes with a large, ornate flourish. The handwriting is fluid and characteristic of a composer or arranger from the late 19th or early 20th century.

Corneti 1º

Handwritten musical score for Corneti 1º. The score is written on ten staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and the title "La Seda" written in a stylized, cursive font. The subsequent staves contain musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The notation is dense and appears to be a transcription of a handwritten manuscript.



Op. 1

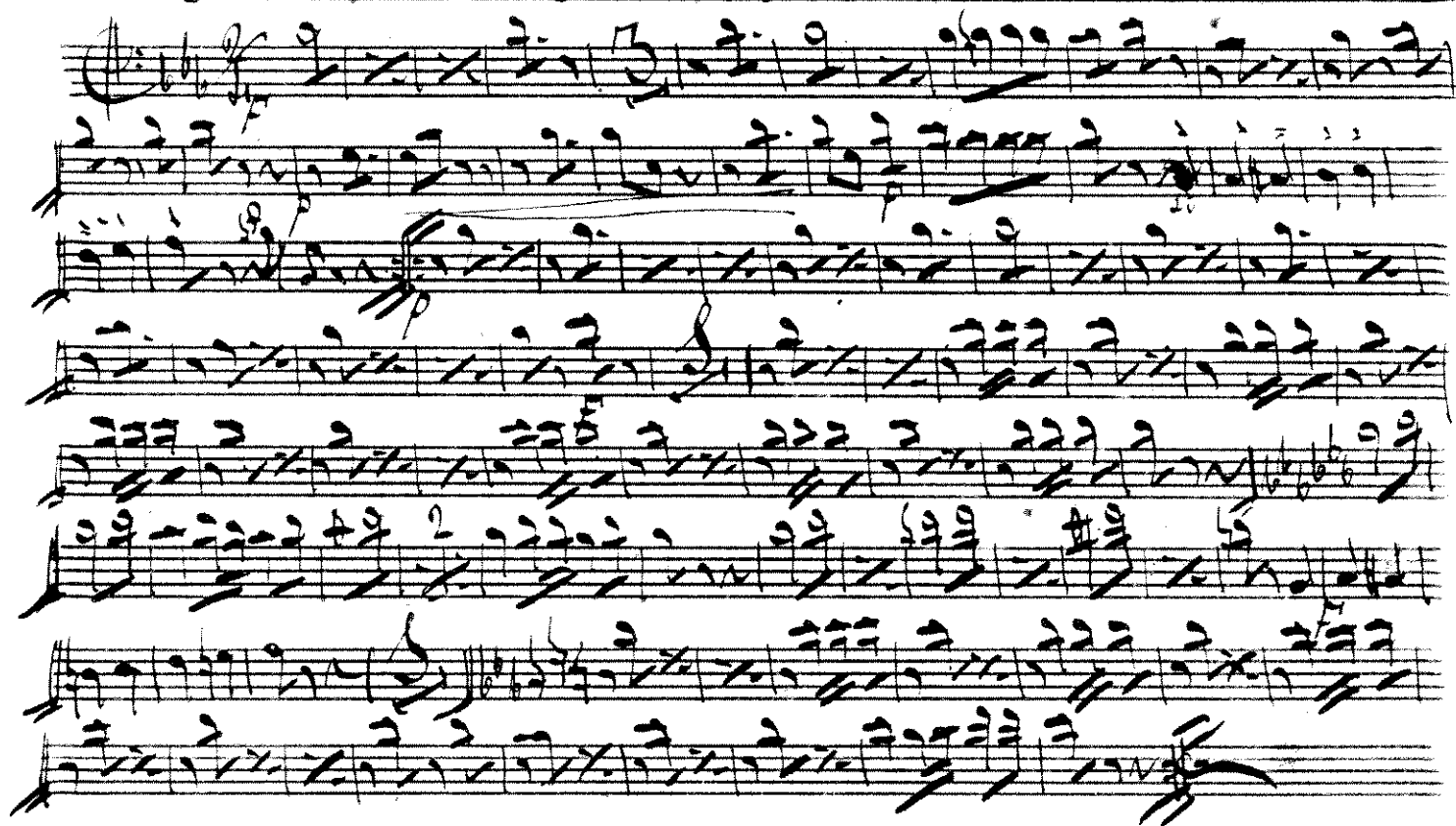
La Perla

Handwritten musical score for Cornet 2, titled "La Perla". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several dynamic markings, including "p" (piano) and "f" (forte). A large number "15" is written above the fifth staff. The score concludes with a double bar line and repeat dots.

Trombó 1^a

Mus.

La Perla



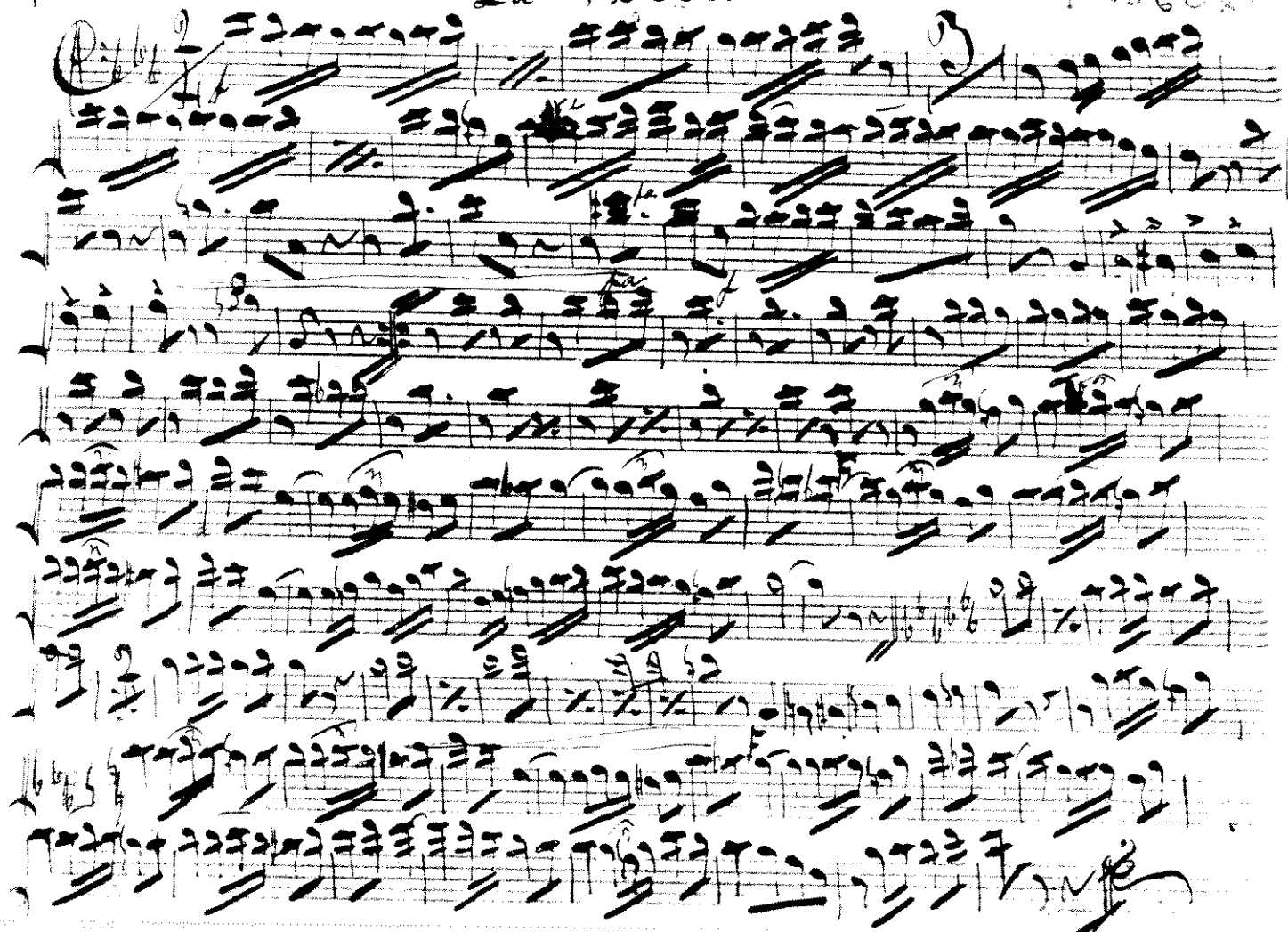
Trombo 2º

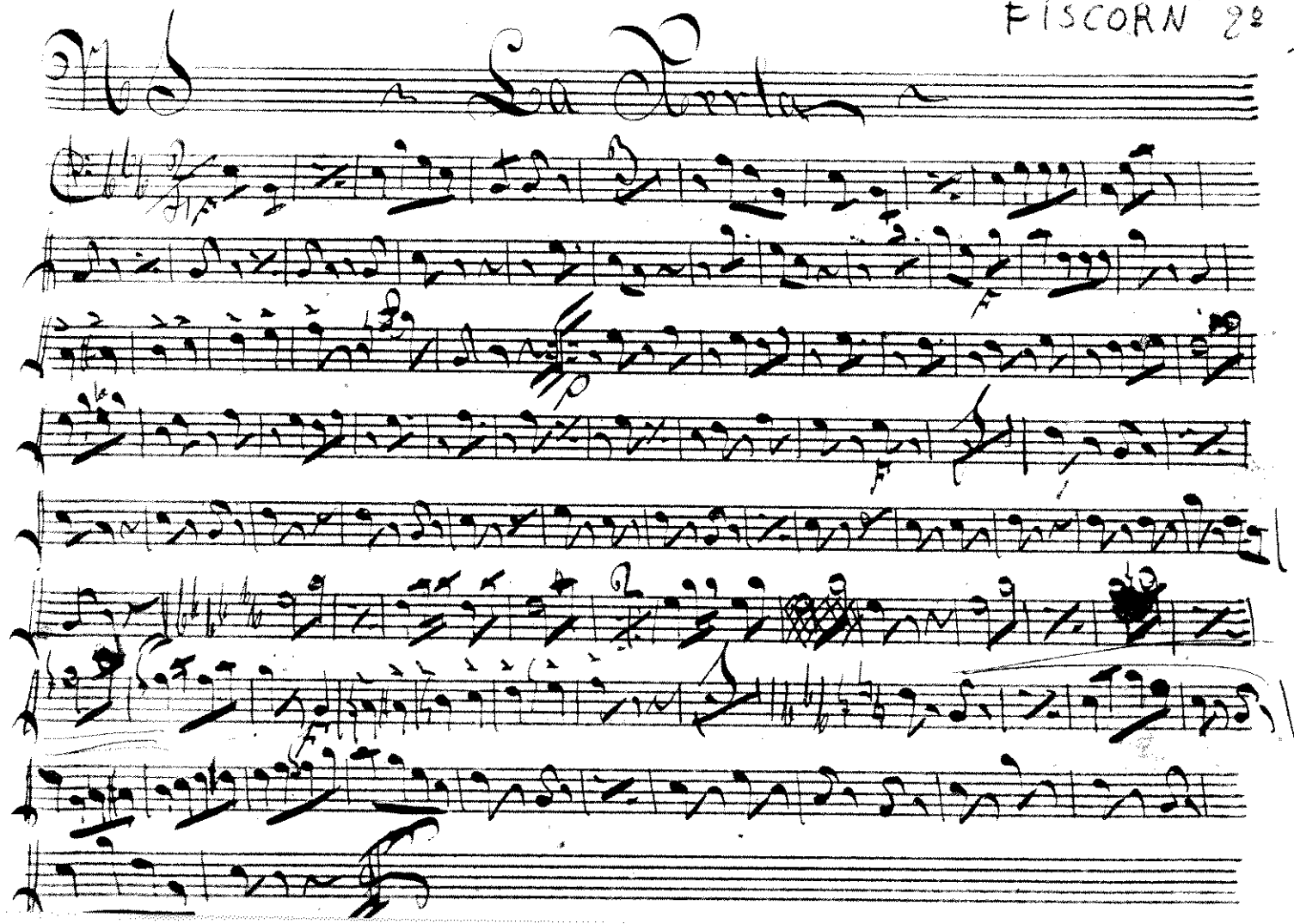


Nº 5.

La Verda

Fischoff





BAJO

